

Alastair Uhlig

Self-Shooting Producer/Director

www.alastairuhlig.com Director Showreel [here](#)

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I became a documentary filmmaker to authentically tell human stories that resonate with as wide an audience as possible. Approaching any project, I inspire trust with my contributors and production team, and base my work on communication, reliability and dedication. Whether collaborating with film crews or self-shooting, I aim to give all my rushes a cinematic quality. I have produced and directed a diverse range of films, from those requiring sensitive access, to Premier League footballers and acclaimed music artists such as Ski Mask the Slump God. I have extensive experience steering editorial to navigate complex and sensitive projects to successful broadcast. Additionally, I have overseen the edit of multiple one-hour programs and own a full FS7 camera kit to facilitate my work.

PRODUCTION EXPERIENCE

Producer/Director - NDA

Current

ITN Productions, Series

Executive Producer Jeremy Daldry

- Working as P/D on a brand new series commission.

Producer/Director - "Titan Sub Disaster: Minute by Minute"

Dec 23 - Mar 24

Channel 5, ITN Productions, 47 mins x 2 episodes

Executive Producer Jeremy Daldry

- A two part documentary on the search that happened to find the missing sub with a world exclusive.
- Filmed and directed interviews along with drama recon.
- Oversaw edit of 1 episode.

Producer/Director - "Inside McVitie's/Inside McVitie's at Christmas"

Aug 23 - Dec 23

Channel 4, ITN Productions, 47 mins

Executive Producer Jeremy Daldry

- Access based documentary, going behind the scenes of this famous biscuit institution. Stories included attempts to stay ahead of rivals with a brand new product, the White Chocolate Digestive.
- Filmed and directed with wit, warmth and seasonal cheer.
- Produced and directed an evergreen story, with McVitie's new advert campaign, to replace the Christmas story.

Producer/Director - "King Charles: His Mother's Son"

Jun 23 - Jul 23

Channel 5, ITN Productions, 47 mins

Executive Producer Jeremy Daldry

- This archive documentary reveals the secrets of the relationship between the late Queen and her eldest son, and lifts the lid on the royals' most important family bond.

Producer/Director - "Meghan: Famous but Friendless?"

Apr 23 - Jun 23

Channel 5, ITN Productions, 47 mins

Executive Producer Caroline Short

- A documentary exploring the rise and fall of Meghan Markles's friendship circle.
- Scripted and oversaw the edit of this programme.

Producer/Director - "Prince Edward: Will He Change the Royals?"

Apr 23 - Jun 23

Channel 5, ITN Productions, 47 mins

Executive Producer Caroline Short

- Archive documentary charting the rise of Prince Edward in becoming one of the most important members of the royal family.

Producer/Director - "Aldi at Christmas"

Oct 22- Dec 22

Channel 4, South Shore Productions, 47 mins

Executive Producer Simon Kerfoot

- Directed and filmed this access led observational documentary revealing how Aldi supermarket prepares for the busiest shopping period of the year, in the lead up to Christmas. The film follows the launch of 4 new products and the opening of a new supermarket.
- Oversaw edit.

Producer/Director - "The Queen's Platinum Jubilee Celebration"

May 22 - Jun 22

BBC1, BBC Events, BBC Studios

Executive Producer Claire Popplewell, Tim Fasham

- Filmed and directed VTs with the likes of David Beckham and Geri Horner, to Trooping the Colour, and celebrations around the country for the Queen's Platinum Jubilee.

Producer/Director - "Invictus Games"

Feb 22 - Apr 22

BBC1, BBC Events, BBC Studios

Executive Producer Claire Popplewell, Michael Cole, Catherine Stirk

- Developed, shot and directed cinematic VTs for Invictus Games 2022 between self-shooting and film crews.
- Directly worked to deliver edits for OB broadcast in quick turnaround environments for TV.
- Explored and told sensitive stories from Invictus competitors ranging from PTSD to other injury conditions.

Filmed, Produced and Directed - "Legends Never Die"

Feb 21 - Jan 22

BBC3, The Documentary Unit, BBC Studios, 50 mins

Executive Producer Anna Sadowy

- Developed, filmed, and directed a documentary exploring the rise and tragic fall of 3 talented Gen-Z rappers.
- The film explored problems young Gen-Z face from domestic abuse to drug addiction in the age of social media.
- Oversaw edit of film, archive research, and pre-title, film released with BBC3 Linear channel relaunch.

Producer/Director - "Question of Sport"

June 21 - July 21

BBC1, BBC Factual Entertainment, BBC Studios

Executive Producer Gareth JM Edwards

- Developed, shot and directed a wide range of VTs from comedy re-enactment to famous BBC brands with a

sporting twist, such as “Homes Under the Hammer” along with “Big Zuu’s Big Eats.”

- Worked and filmed with a wide range of on screen talent from the likes of Big Zuu, to Ellie Taylor and Ellis James.

Filmed, Produced and Directed - “Drillers”

Jul 18 - Dec 20

SBTV, 50 mins

Executive Producer Jamal Edwards

- Developed and directed a sensitive access documentary with young drill musicians on CBOs exploring their lives and personal stories behind the lyrics.
- Worked with the Metropolitan police - filming live police raids on music video shoots.

Producer/Director - “The Estate: Life up North”

Aug 19 - Oct 19

Channel 5, Brinkworth Productions, 2x 47 mins

Executive Producer Tom Clarke, Anna Kelvie

- Filmed and directed across 2 episodes on location inside the homes and lives of Warringham residents.
- Finding stories and challenges both big and small in everyday life.

Filmed, Produced and Directed - “Phenoms”

June 16 - June 18

Hulu and Fox, Fulwell 73, 2 x 50 mins episodes

Executive Producer David Worthen, Arbi Pedrossian, Leo Pearlman

- Shot, produced and directed 2 episodes of Fox’s football premium documentary series, “Phenoms”
- 2 year project where I filmed live action matches across Europe, from World Cup Qualifiers to FA Cup and league along with interviews and actuality with elite young footballers.
- Delivered 2x1 hour edits.

Filmed, Produced and Directed - “Ordinary Gods”

June 16 - June 18

Hulu and Fox, Fulwell 73, 1x 90 mins

Executive Producer David Worthen, Arbi Pedrossian, Leo Pearlman

- Director in feature documentary film with Oliver Burke, as 6 footballers bid to qualify for the World Cup.
- Premiere at Santa Barbara Film festival, also played at Tribeca Film Festival.

SKILLS AND ADDITIONAL INFORMATION

Owner of full FS7 camera mk2 with zoom and prime lenses and sound.

Video Editing on AVID, Premiere Pro

Full Clean UK Driving License

BA History University of Leeds, 2005-2008, MA Filmmaking London Film School 2009-2011

REFERENCES

Contact Details available on request